

Протяжно

# Ах Ты, степь широкая

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*pp* Ах Ты, степь ши- ро - ка - я, степь раз - доль - на -

The first system of the musical score consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The melody is written in the treble clef. The lyrics are: "Ах Ты, степь ши- ро - ка - я, степь раз - доль - на -". The dynamic marking *pp* is placed at the beginning of the first measure. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure.

я, ши - ро - ко Ты, ма - туш - ка - про - тя -

The second system continues the melody. The lyrics are: "я, ши - ро - ко Ты, ма - туш - ка - про - тя -". The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure.

- ну - ла - ся. Ой да не степ - ной о - ред по - ды -

The third system continues the melody. The lyrics are: "- ну - ла - ся. Ой да не степ - ной о - ред по - ды -". The dynamic marking *p* is placed above the first measure of the second part. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure.

ма - ет - ся, ой, да то дон - ской ка -

The fourth system continues the melody. The lyrics are: "ма - ет - ся, ой, да то дон - ской ка -". The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure.

зак раз - гу ля - ет - ся. Ой да не ле

The fifth system continues the melody. The lyrics are: "зак раз - гу ля - ет - ся. Ой да не ле". The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure.

Ой, да не ле тай, о - рел, *mf* V

тай, о - рел, низ - ко *mf* ко зем - ле,

*f* ой, да не гу - ляй, ка - зак, ой... близ - ко *tr*

*pp* Ах ты степь ши - ро - ка - я, *pp*

к бе - ре - гу! (м...) степь раз -

- доль - на - я, ши - ро ко Ты, ма - туш -

- ка, про - тя - ну - ла - ся...