

SONG WITHOUT WORDS

Andante $\text{♩} = 105$

(2014)

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The first system of the score consists of five staves. The top four staves are for the piano accompaniment, and the fifth staff is for the vocal line. The time signature is 4/4. The piano part features a series of chords in the right hand and a melodic line in the left hand. The vocal line begins with a half note G4, followed by a quarter note G4, and then a half note G4. The dynamics are marked as *mf cantabile*, *p*, and *mf*. Performance instructions include *non vibr.* and *ord.*

The second system of the score consists of five staves. The top four staves are for the piano accompaniment, and the fifth staff is for the vocal line. The time signature is 3/4. The piano part features a series of chords in the right hand and a melodic line in the left hand. The vocal line begins with a half note G4, followed by a quarter note G4, and then a half note G4. The dynamics are marked as *mp*. The lyrics are: Ta da ta ta ti ta da ta ta ti ta. Performance instructions include *mp* and *mf*.

The third system of the score consists of five staves. The top four staves are for the piano accompaniment, and the fifth staff is for the vocal line. The time signature is 3/4. The piano part features a series of chords in the right hand and a melodic line in the left hand. The vocal line begins with a half note G4, followed by a quarter note G4, and then a half note G4. The dynamics are marked as *f*. The lyrics are: ta da ta ta ta da ta ti ta da ta ta da ta ti ta da ta. Performance instructions include *f*.

18 *f* *dim.*

A ta da ta a

A ta da ta a

8 A ta da ta a

dim.

dim.

25 *mp* *p* *mp* *mp* *p*

A

A

8 A a

A a

33

a ta ta

a ta ta

8 ta ta

ta ta

40

3

a ta ta da ta a ta

a ta ta da ta a ta

a ta

a ta

mf espr.

47

p cresc. poco a poco

ta ta da ta ta da ta

p cresc. poco a poco

ta ta da ta ta da ta

p cresc. poco a poco

ta a a

p cresc. poco a poco

ta a a

53

ta ta ta da ta

ta ta ta da ta

p mp

a ta

p mp

a ta

4

cresc. poco a poco

59

59

cresc. poco a poco

a

cresc. poco a poco

a

cresc. poco a poco

ta

cresc. poco a poco

ta

ta

ta

mf

64

64

a

a

ta

ta

ta

ta

ta

ta

cresc.

68

68

a

a

ta

ta da

ta

ta da

ta

ta da

f

73 *f espr.* **5**

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

f espr. *espr.*

81

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

f *ff espr.*

88

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

f *ff espr.*

93 *dim.* *p*

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

dim. *p*

101

pp

pp

pp

pp

a

a

a

a

108

p

p

p

p

a

a

a

a

sul pont.

113

pp

pp

pp

pp

a

a

a

a

118

pp

pp

pp

pp

a

a

a

a