

# Многолетие

Maestoso

Патриаршее

Мно\_ га\_ я, мно\_ га\_ я, мно\_ га\_ я, мно\_ га\_ я,

The first system of the musical score is written for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody is simple and rhythmic, with the lyrics 'Мно\_ га\_ я, мно\_ га\_ я, мно\_ га\_ я, мно\_ га\_ я,' written below the notes. The piano accompaniment provides a steady harmonic support.

мно\_ га\_ я ле\_ та, мно\_ га\_ я ле\_ та, мно\_ га\_ я

The second system continues the musical score. It also consists of two staves. The time signature changes to 2/4. The melody continues with the lyrics 'мно\_ га\_ я ле\_ та, мно\_ га\_ я ле\_ та, мно\_ га\_ я'. The piano accompaniment remains consistent with the previous system.

ле\_ та. Со\_ тво\_ ри им, Гос\_ по\_ ди,

The third system begins with the lyrics 'ле\_ та. Со\_ тво\_ ри им, Гос\_ по\_ ди,'. The time signature changes to 3/4. A dynamic marking of *f* (forte) is placed above the first measure. The melody and piano accompaniment continue.

да\_ руй им, Гос\_ по\_ ди, мно\_ га\_ я ле\_ та, мно\_ га\_ я ле\_ та,

The fourth and final system of the score contains the lyrics 'да\_ руй им, Гос\_ по\_ ди, мно\_ га\_ я ле\_ та, мно\_ га\_ я ле\_ та,'. The time signature changes to 2/4. The melody and piano accompaniment conclude the piece.

мно га\_ я ле та. *f* Ки\_ ри\_ е э\_

лей\_ сон, хри\_ сте э\_ лей\_ сон.

Мно\_ га\_ я ле\_ та, мно\_ га\_ я ле\_ та, мно\_ га\_ я

ле\_ та, мно\_ га\_ я ле\_ та.